

Technical Notes

The following reproduction rooms will be prepared:

Room	Seats	Audio formats	Audio Inputs	Video Inputs	Software	Function
LG14EGE11 (Orchestra Rehearsal Room)	200	2.0	Mini stereo jack USB driverless audio	HDMI VGA	PPT VLC	Talks Keynotes Round Table
LG1401104 (György Ligeti Hall)	200	2.0 5.1 (+5) 7.1 (+5) AmbiX (5 th order)	MADI (optical) Playback from IEM computer	HDMI VGA	Reaper (AmbiX Plugins)	Workshops Demos Concerts
LS19EG01 A (Theater im Palais)	50	2.0 5.1 5.1+5	MADI (BNC, optical)	HDMI VGA	Reaper (AmbiX Plugins)	Workshops Demos (Concerts 5.1 Downmix)
LS19EG01 B (Theater im Palais)	30	AmbiX (5 th order)	MADI (BNC, optical)	HDMI VGA	Reaper (AmbiX Plugins)	Workshops Demos
BG21K1K.06 (Jazz Studio)	5	2.0 5.1	Mono wave files LAWO mc ² 66 Console			Workshops Demos

Audio contributions are strongly encouraged. We divide the different audio presentation schemes into the following categories, and provide the according submission / interfacing procedures as listed below.

Workshop: Workshops are interactive and are proposed through the submission portal. If a workshop gets accepted and scheduled for a room listed above (*Theater im Palais A/B, Ligeti Hall, Jazz Studio*), workshop lecturers will be assigned a rehearsal slot to prepare and set up their audio interfaces to access the provided equipment. Please prepare your material to fit the given interfaces. Workshop rehearsal time slots are limited.

Please specify format/equipment and duration of your workshop proposal under "remarks" in your online workshop submission..

Talks: The format for talks is 15min plus 5min discussion, and talks will be given in the *Orchestra Rehearsal Room* where the main track of ICSA is taking place. You can use the computer provided on site or your own computer to present video and stereo audio.

Posters: In addition to the board to mount an A0-format poster, we ask poster presenters to announce their poster publicly (1...2min) in the corresponding talk session.

Demos: Both the presenters of talks and posters have the opportunity to provide ready-made demo audio material that is short and ready-to-play in one of the above-listed halls (*Theater im Palais A/B, Ligeti Hall, Jazz Studio*). The ICSA team will prepare and schedule the demo material for playback. For this reason, the material must meet the above requirements and is to be submitted before August 31st.

Please indicate under "remarks" in your online talk/poster submission if you will make use of the demo opportunity and specify format/equipment.

Concert: There will be a upload and submission portal installed on <http://ambisonics.iem.at> for proposed Ambisonic music as soon as the *Call for Ambisonic Music* contribution is issued. Concerts will take place in the *Ligeti Hall of MUMUTH* and there will be a radio transmission in binaural (analog) and 5.1 (satellite). In addition, the broadcast mix can also be monitored at the conference in dedicated headphone/5.1 listening rooms.

Every presenter with audio material with more than two channels should contact the conference organization no later than **August 15, 2017**. The channel allocation as well as loudspeaker layouts for multichannel playback will be announced by the organizer beforehand and cannot be changed during the conference.