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## **Sound&Recording Studioszene a partner at TMT 2018!**

**The magazine Sound&Recording brings Studioszene to the TMT 2018 with engaging guests and workshops**

**Cologne, November 2018:** Launched by the magazine Sound&Recording, the *Studioszene* workshop is an initiative of the publisher Music-Media-Verlag and was introduced at the Tonmeistertagung 2016 in Cologne. It has since evolved and seen enhancements, and again is taking part as a Tonmeistertagung partner. Visitors can expect a diverse, hands-on workshop programme with many well-known recording industry personalities in a special area on the Boulevard, set aside within stand B-43.

### **Talk & More**

Once again, the programme includes numerous workshops and presentations on the topics of recording, mixing and mastering by professional engineers and product specialists. In the opening talk, Hans-Martin Buff, who is also facilitating the programme for the first two days, and Marc Bohn, editor-in-chief of S&R, will discuss the fundamentals of 3D audio technology and concepts for its use in the future. In addition, Hans-Martin will use his latest production to demonstrate the practical implementation of 3D audio and answer questions about the subject.

### **Sound & Co.**

Roger Roschnik, CEO of PSI Audio, at two separate lectures will discuss the topics Phase Control and Damping Ratio for Monitor Loudspeaker Systems as well as Correct Use of Acoustic Absorbers to Control Room Modes. Please note: Both lectures will be held in English!

Producer and sound engineer Julian David will hold a session to demonstrate the Townsend Labs Sphere L22 modelling microphone, which can emulate an entire arsenal of classic transducers. Tips and tricks will abound on how to make optimal use of this compelling hardware and software.

### **The future of production**

A talk with Stefan Heger will address the future significance of digital portals and their relevance to engineers as well as upcoming changes in production processes. Besides the producer/artist relationship, the discussion will focus primarily on the necessity to talk about parameters, platforms and market alternatives.

Marc Bohn, editor-in-chief of Sound&Recording: 'We are delighted to be present at this year's Tonmeistertagung with Studioszene again. The workshop program on our stage on the Boulevard is the only one at the entire event which can be attended with an exhibition-

only ticket, and yet it provides rich expertise and the opportunity to talk to leading audio industry figures.'

The full programme with all dates, including the Happy Hour with Sound&Recording authors Hans-Martin Buff and Dr Andreas Hau, is available from:  
[www.soundandrecording.de](http://www.soundandrecording.de) and <https://tonmeistertagung.com>.

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**PRESS ACCREDITATION:**

Please note that industry journalists are not automatically accredited for the Tonmeistertagung. You are required to obtain accreditation in advance. Your accreditation will be checked and will only be valid once the VDT has confirmed it. The VDT reserves the right to limit the number of tickets for the trade press. Possession of a press card does not suffice as authorization for a Tonmeistertagung trade press ticket.

**About the Tonmeistertagung**

The Tonmeistertagung is a specialist conference accompanied by a trade exhibition with manufacturers, service providers and distributors from the pro audio industry. The Tonmeistertagung is also an industry meet-up and established platform which facilitates the exchange of ideas between audio pros, producers, artists, manufacturers, outfitters, developers and scientists. As a critical source of ideas for research and practice, the TMT embodies the zeitgeist and provides audio professionals from diverse fields with an in-depth and well-rounded overview of current developments and trends in the pro audio industry. In addition, a key part of the event is pro-active knowledge transfer as well as training and continuing professional development by audio industry veterans. Along with presenting the latest technologies and findings from research, the basics and practical topics derived from day-to-day work life get their due. Top-class lecturers guarantee first-hand, authentic instruction in exclusive content and information, both during lectures and in person. It is this meeting of colleagues on equal footing to share experiences that makes the Tonmeistertagung an invaluable and indispensable source of knowledge, and which continues to thrive with the active participation of a growing community of highly qualified audio professionals.

**About the VDT**

Verband Deutscher Tonmeister (VDT) is the German Association of Sound Engineers, a meeting place for audio professionals who work in the arts, media and communication with the desire to preserve and increase the aesthetic and technical quality of their products. The association represents membership interests in a professional, social and business context, and is open to the global community and a broad range of professions. Its over 2000 members include sound professionals from the recording production, radio broadcast, film, television, multimedia and theatre industries, as well as representatives from the media, equipment and event industries, research and development, and education. Students comprise about 10% of the membership.

VDT also has many corporate members that support its ideals and provide funding.

VDT provides a platform where professionals, manufacturers, suppliers, developers and scientists can share their knowledge, such as at the Tonmeistertagung and other conventions, the VDT seminars and also through its work with other associations and institutes. Membership benefits include rewarding professional conferences and workshops, the VDT journal, other publications, a discussion forum, the Tonmeister Awards, legal advice, and access to a broad variety of contacts. Members may also obtain insurance coverage tailored to their specific profession at very favourable terms.

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