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Ticket sales start for TMT 2018!

Advance tickets for the 30th Tonmeistertagung now available

Cologne, September 2018: Ticket sales have started for the 30th Tonmeistertagung in the Congress-Centrum Nord at the Cologne exhibition centre. In 2018, visitors again can look forward to a diverse and attractive programme of lectures, workshops, selected product contributions and an extensive trade exhibition.

New ticketing concept

This year, for the first time, Tonmeistertagung will offer two different kinds of tickets. In addition to the all-inclusive ticket for congress visitors, the VDT is also offering a steeply discounted special exhibition-only ticket.

Gisela Jungen, VDT branch manager, explains the new concept: 'We are introducing an exhibition-only ticket for all visitors who just want to see the exhibition. At 15 euros, it's very affordable. It will draw more visitors to the exhibition, such as those who don't have time for the congress itself. This pleases exhibitors, who as usual come to Cologne with qualified personnel and new products. And visitors get a lot to see - a win-win situation.'

In close cooperation with publisher Musik-Media-Verlag, a fascinating workshop series is coming to the exhibition floor - Sound & Recording StudioSzeneTalk. In contrast to the congress program, these contributions are open for everyone, including visitors without a congress tickets. Another change is that exhibitors' product contributions this year will take place during lunch break. All Tonmeistertagung visitors are welcome to attend the product contributions, which discuss astonishing aspects of new technologies.

New pricing

VDT members and other congress visitors can benefit from attractive early-bird prices when booking their ticket early in advance. Non-members can save up to €120 and VDT members €60 compared to a last-minute registration at the venue. And for VDT students and trainees, pre-registration is free. In addition to tickets for the full Tonmeistertagung, visitors can also purchase day tickets.

You can now register for the 30th Tonmeistertagung at the event website.

<https://tonmeistertagung.com>

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PRESS ACCREDITATION:

Please note that industry journalists are not automatically accredited for the Tonmeistertagung. You are required to obtain accreditation in advance. Your accreditation will be checked and will only be valid once the VDT has confirmed it. The VDT reserves the right to limit the number of tickets for the trade press. Possession of a press card does not suffice as authorization for a Tonmeistertagung trade press ticket.

About the Tonmeistertagung

The Tonmeistertagung is a specialist conference accompanied by a trade exhibition with manufacturers, service providers and distributors from the pro audio industry. The Tonmeistertagung is also an industry meet-up and established platform which facilitates the exchange of ideas between audio pros, producers, artists, manufacturers, outfitters, developers and scientists. As a critical source of ideas for research and practice, the TMT embodies the zeitgeist and provides audio professionals from diverse fields with an in-depth and well-rounded overview of current developments and trends in the pro audio industry. In addition, a key part of the event is pro-active knowledge transfer as well as training and continuing professional development by audio industry veterans. Along with presenting the latest technologies and findings from research, the basics and practical topics derived from day-to-day work life get their due. Top-class lecturers guarantee first-hand, authentic instruction in exclusive content and information, both during lectures and in person. It is this meeting of colleagues on equal footing to share experiences that makes the Tonmeistertagung an invaluable and indispensable source of knowledge, and which continues to thrive with the active participation of a growing community of highly qualified audio professionals.

About the VDT

Verband Deutscher Tonmeister (VDT) is the German Association of Sound Engineers, a meeting place for audio professionals who work in the arts, media and communication with the desire to preserve and increase the aesthetic and technical quality of their products. The association represents membership interests in a professional, social and business context, and is open to the global community and a broad range of professions. Its over 2000 members include sound professionals from the recording production, radio broadcast, film, television, multimedia and theatre industries, as well as representatives from the media, equipment and event industries, research and development, and education. Students comprise about 10% of the membership.

VDT also has many corporate members that support its ideals and provide funding.

VDT provides a platform where professionals, manufacturers, suppliers, developers and scientists can share their knowledge, such as at the Tonmeistertagung and other conventions, the VDT seminars and also through its work with other associations and institutes. Membership benefits include rewarding professional conferences and workshops, the VDT journal, other publications, a discussion forum, the Tonmeister Awards, legal advice, and access to a broad variety of contacts. Members may also obtain insurance coverage tailored to their specific profession at very favourable terms.

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