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A world of difference: the Tonmeistertagung program for 2018

This year, visitors to the 30th Tonmeistertagung can expect a wide-ranging and highly exclusive program

Cologne, October 2018: Participants of the 30th Tonmeistertagung, which runs from 14 to 17 November 2018, can enjoy an eclectic program covering all the industry's leading topics. In addition to 3D audio, one of the event's main themes, traditional pro audio subjects and their integration in the present and future of producing audio are given a platform.

Immersive recording concepts

The incredible amount of attention currently focused on 3D audio in the widest sense is owed to the unending virtual reality trend and the desire to constantly improve audio-visual experiences. The Tonmeistertagung is therefore devoting a good third of the event both to special recording concepts and the latest developments in 3D reproduction. Besides well-grounded first-hand information, the option to experience for oneself high-quality productions in rooms equipped with extensive 3D reproduction systems, R1 (Studio) and R5 (Adenauer Hall), is given top priority.

New: AES-reviewed papers

Due to a new partnership, for the first time this year will also feature scientific lectures which have undergone a full peer review by the Audio Engineering Society. This is another incentive for scientists to present their latest research at the Tonmeistertagung. In the field of perception of aesthetics, for example, Thomas Lund and Aki Mäkivirta will discuss the fascinating topic "On Human Perceptual Bandwidth and Slow Listening". Just one of nearly 170 contributions to the TMT you don't want to miss.

Back to the future

Downloads were once considered the death knell for analog audio, but now the pendulum is swinging back: Vinyl records have returned! As re-opened and newly established pressing plants are scarcely able to keep up with global demand, sound engineers of the digital native generation face a medium which requires mixing and mastering techniques and skills long believed to be obsolete. Therefore, as part of this year's TMT Academy program Rainer Maillard will provide an in-depth view of the exciting field that is vinyl mastering.

Networks in production and broadcasting

Dante and AVB network solutions are now considered standard equipment in many production and live environments. Just one more reason to discuss the basics of this technology and its upgrades, such as the new MILAN protocol with end-user controls. Which is why Dr. Ing. Arno Gramatke from Meyer Sound is going to address the benefits of the new standard in a hands-on workshop at the TMT 2018.

The different topics, 30 in total, range from AA as in Audio in Asia and AT as in Array Technology to LN for Loudness in Radio and MU for MUSical aspects of a Tonmeister's work to VR for Virtual Reality and WA for Wireless Audio. So, you can expect plenty more fascinating topics on the program, including acoustics, modern recording concepts for orchestral music, object-based production, trends in development, and mixing and mastering. The full convention program is available at:

<https://tonmeistertagung.com>

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PRESS ACCREDITATION:

Please note that industry journalists are not automatically accredited for the Tonmeistertagung. You are required to obtain accreditation in advance. Your accreditation will be checked and will only be valid once the VDT has confirmed it. The VDT reserves the right to limit the number of tickets for the trade press. Possession of a press card does not suffice as authorization for a Tonmeistertagung trade press ticket.

About the Tonmeistertagung

The Tonmeistertagung is a specialist conference accompanied by a trade exhibition with manufacturers, service providers and distributors from the pro audio industry. The Tonmeistertagung is also an industry meet-up and established platform which facilitates the exchange of ideas between audio pros, producers, artists, manufacturers, outfitters, developers and scientists. As a critical source of ideas for research and practice, the TMT embodies the zeitgeist and provides audio professionals from diverse fields with an in-depth and well-rounded overview of current developments and trends in the pro audio industry. In addition, a key part of the event is pro-active knowledge transfer as well as training and continuing professional development by audio industry veterans. Along with presenting the latest technologies and findings from research, the basics and practical topics derived from day-to-day work life get their due. Top-class lecturers guarantee first-hand, authentic instruction in exclusive content and information, both during lectures and in person. It is this meeting of colleagues on equal footing to share experiences that makes the Tonmeistertagung an invaluable and indispensable source of knowledge, and which continues to thrive with the active participation of a growing community of highly qualified audio professionals.

About the VDT

Verband Deutscher Tonmeister (VDT) is the German Association of Sound Engineers, a meeting place for audio professionals who work in the arts, media and communication with the desire to preserve and increase the aesthetic and technical quality of their products. The association represents membership interests in a professional, social and business context, and is open to the global community and a broad range of professions. Its over 2000 members include sound professionals from the recording production, radio broadcast, film, television, multimedia and theatre industries, as well as representatives from the media, equipment and event industries, research and development, and education. Students comprise about 10% of the membership.

VDT also has many corporate members that support its ideals and provide funding.

VDT provides a platform where professionals, manufacturers, suppliers, developers and scientists can share their knowledge, such as at the Tonmeistertagung and other conventions, the VDT seminars and also through its work with other associations and institutes. Membership benefits include rewarding professional conferences and workshops, the VDT journal, other publications, a discussion forum, the Tonmeister Awards, legal advice, and access to a broad variety of contacts. Members may also obtain insurance coverage tailored to their specific profession at very favourable terms.

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