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## Your contribution for ICSA 2015

*Spatial audio conference focusing on the 3D audio production chain / Call for contributions / ICSA in Graz, Austria, from 18 to 20 September 2015*

**Graz, Austria, February 2015:** VDT is inviting to the International Conference on spatial audio, ICSA, for the third time. This time the conference is taking place in Graz, Austria, in cooperation with the Institute of Electronic Music and Acoustics (IEM) at the University of Music and Performing Arts.

**Please submit your proposals for lectures, workshops, demonstrations and other contributions now** and ensure that the event builds on the huge success of the previous years! You can enter your submissions through our portal at [www.tonmeister.de](http://www.tonmeister.de) until April 1st.

ICSA not only discusses the technical background of spatial audio, but also provides a rare opportunity to directly experience different approaches. Thanks to immense technical installations and acoustic treatments, spatial audio demonstrations may be monitored with conventional 5.1 speaker setups, expanded 3D setups (9.1) and even 3D Higher Order Ambisonic systems with over 25 loudspeakers.

This year's motto "The 3D Audio Production Chain" further underscores the hands-on aspects. ICSA thus addresses both sound mixers and other audio professionals as well as researchers and developers in spatial audio.

Save the date today!

### ICSA 2015

Call for Contributions: up until 1 April 2015

Date of event: 18 to 20 September 2015

Venue: University of Music and Performing Arts Graz,  
MUMUTH, Theater im Palais  
Lichtenfelsgasse 14 / Leonhardstraße 15  
8010 Graz  
Austria

This international conference is held in English.

Please go to [www.tonmeister.de](http://www.tonmeister.de) for more information and for the link to register contributions.

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### About the VDT

Verband Deutscher Tonmeister (VDT) is the German Association of Sound Engineers, a meeting place for audio professionals who work in the arts, media and communication with the desire to preserve and increase the aesthetic and technical quality of their products. The association represents membership interests in a professional, social and business context, and is open to the global community and a broad range of professions. Its over 1900 members include sound professionals from the recording production, radio broadcast, film, television, multimedia and theatre industries, as well as representatives from the media, equipment and event industries, research and development, and education. Students comprise about 10% of the membership.

VDT also has many corporate members that support its ideals and provide funding.

VDT provides a platform where professionals, manufacturers, suppliers, developers and scientists can meet and share their knowledge, such as at the Tonmeistertagung and other events, the VDT seminars and also through its work with other associations and institutes. Membership benefits include access to rewarding professional conferences and workshops, the VDT journal and other publications, a discussion forum, the Tonmeister Awards, legal advice, and numerous personal networking opportunities. Members may also obtain insurance coverage tailored to their specific profession at very favorable rates.