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## Call for Contributions for the 30th Tonmeistertagung:

VDT portal opens for registering contributions, workshops, product contributions and other program elements for the Tonmeistertagung

**Bergisch-Gladbach, May 2018:** When the 30th Tonmeistertagung opens from November 14 to 17, 2018, visitors can once again expect an exciting and extensive convention program. This Tonmeistertagung anniversary is featuring several main themes such as immersive and 3D audio, the IRT Themed Day "Hörwelten" (in German language only), the studio scene as well as questions of art and aesthetics. For the first time, the Tonmeistertagung is also hosting the Student 3D Audio Production Competition in Ambisonics, a contest organized by the Austrian Institute of Electronic Music and Acoustics (IEM) in Graz.

We look forward to your support to make the program as relevant and comprehensive as possible: Actively participate in creating the program and send us your topic through our [Call for Contributions!](#)

If you would like to take part, you can submit proposed contributions until 18 July 2018. There are a number of formats to choose from. As yet unpublished and company-neutral talks and poster presentations discuss current industry developments and hands-on topics. Workshops offer the opportunity to showcase hands-on audio-visual work.

<https://tonmeistertagung.com>

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### **About the Tonmeistertagung**

The Tonmeistertagung is a top-class expert meeting for audio professionals, producers, artists, vendors, suppliers, developers, and scientists. It provides a valuable impetus to professional audio experts from all sectors of the industry, as well as an overview of the latest trends in product development, research and application. Practical information for day-today operations receive as much attention as the fundamentals for new topics and findings in research.

The Tonmeistertagung builds primarily on the quality and authenticity of the information. It conveys first-hand industry information in personal talks. Qualified contact persons available for questions on location, as well as the possibility to exchange ideas with colleagues on practical issues, make it indispensable as a source of knowledge.

Areas covered include broadcasting, film, video, recording production as well as networked audio, interactive media, distribution and programme exchange, stage and events, production of hardware and software, research and development, and education and training.

**About the VDT**

Verband Deutscher Tonmeister (VDT) is the German Association of Sound Engineers, a meeting place for audio professionals who work in the arts, media and communication with the desire to preserve and increase the aesthetic and technical quality of their products. The association represents membership interests in a professional, social and business context, and is open to the global community and a broad range of professions. Its over 2000 members include sound professionals from the recording production, radio broadcast, film, television, multimedia and theatre industries, as well as representatives from the media, equipment and event industries, research and development, and education. Students comprise about 10% of the membership.

VDT also has many corporate members that support its ideals and provide funding.

VDT provides a platform where professionals, manufacturers, suppliers, developers and scientists can share their knowledge, such as at the Tonmeistertagung and other conventions, the VDT seminars and also through its work with other associations and institutes. Membership benefits include rewarding professional conferences and workshops, the VDT journal, other publications, a discussion forum, the Tonmeister Awards, legal advice, and access to a broad variety of contacts. Members may also obtain insurance coverage tailored to their specific profession at very favourable terms.

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