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Student 3D Audio Competition: Award Ceremony at the TMT 2018

The 30th Tonmeistertagung celebrates the winners of the second 'Student 3D Audio Competition in Ambisonics'

Cologne, October 2018: As part of the 30th Tonmeistertagung, this year will again see the winners of the Student 3D Audio Competition announced. Established by the Institute of Electronic Music and Acoustics in Graz, Austria, this is the second time the competition is taking place. Attendees at the award ceremony can enjoy the winning entries on a premium-quality Ambisonics sound reinforcement system.

The competition

Students from all over Europe were again invited to enrich the competition launched by the IEM Graz with extraordinary 3D audio productions in three categories. The initial event, held as part of ICSA 2017, already contained many remarkable and exceptional productions.

To commemorate this year's award ceremony, the nominated pieces will be presented to the TMT audience under optimal 3D monitoring conditions, achieved by installing state-of-the-art multichannel systems. Selected by an illustrious panel of judges, the works will be presented at a special event in the large R5 hall at the Tonmeistertagung in Cologne on Thursday, 15 November, from 6 to 8 p.m.

Matthias Frank from the IEM Graz notes: *'This year is the second time the European Student 3D Audio Production Competition is taking place. A panel of 17 international judges reviewed 27 entries in three categories. In the presence of the judges, the top three in each category will present their works to the public in a grand finale and receive their awards. Don't miss it: Tonmeistertagung, Thursday evening!'*

3D audio commands attention

Hosted by VDT, the 30th anniversary of the Tonmeistertagung is generally devoted to 3D audio technology and its potential for immersive spatial audio as boosted by recent market trends in virtual reality. The event provides not only the theory but also plenty of opportunities to experience firsthand the latest developments in spatial audio recording and reproduction. Throughout the convention, there will be possibilities to critique current and innovative productions in Auro 3D, Ambisonics and other formats in specially optimised installations. Workshops and lectures will extensively cover applications ranging from recording to reproduction and live performances.

<https://tonmeistertagung.com>

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PRESS ACCREDITATION:

Please note that industry journalists are not automatically accredited for the Tonmeistertagung. You are required to obtain accreditation in advance. Your accreditation will be checked and will only be valid once the VDT has confirmed it. The VDT reserves the right to limit the number of tickets for the trade press. Possession of a press card does not suffice as authorization for a Tonmeistertagung trade press ticket. Please direct enquiries to presse@tonmeister.de

About the Tonmeistertagung

The Tonmeistertagung is a specialist conference accompanied by a trade exhibition with manufacturers, service providers and distributors from the pro audio industry. The Tonmeistertagung is also an industry meet-up and established platform which facilitates the exchange of ideas between audio pros, producers, artists, manufacturers, outfitters, developers and scientists. As a critical source of ideas for research and practice, the TMT embodies the zeitgeist and provides audio professionals from diverse fields with an in-depth and well-rounded overview of current developments and trends in the pro audio industry. In addition, a key part of the event is pro-active knowledge transfer as well as training and continuing professional development by audio industry veterans. Along with presenting the latest technologies and findings from research, the basics and practical topics derived from day-to-day work life get their due. Top-class lecturers guarantee first-hand, authentic instruction in exclusive content and information, both during lectures and in person. It is this meeting of colleagues on equal footing to share experiences that makes the Tonmeistertagung an invaluable and indispensable source of knowledge, and which continues to thrive with the active participation of a growing community of highly qualified audio professionals.

About the VDT

Verband Deutscher Tonmeister (VDT) is the German Association of Sound Engineers, a meeting place for audio professionals who work in the arts, media and communication with the desire to preserve and increase the aesthetic and technical quality of their products. The association represents membership interests in a professional, social and business context, and is open to the global community and a broad range of professions. Its over 2000 members include sound professionals from the recording production, radio broadcast, film, television, multimedia and theatre industries, as well as representatives from the media, equipment and event industries, research and development, and education. Students comprise about 10% of the membership.

VDT also has many corporate members that support its ideals and provide funding.

VDT provides a platform where professionals, manufacturers, suppliers, developers and scientists can share their knowledge, such as at the Tonmeistertagung and other conventions, the VDT seminars and through its work with other associations and institutes. Membership benefits include rewarding professional conferences and workshops, the VDT journal, other publications, a discussion forum, the Tonmeister Awards, legal advice, and access to a broad variety of contacts. Members may also obtain insurance coverage tailored to their specific profession at very favourable terms.

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