VDT Press Release

ICSA 2017:
Conference on Spatial Recording and Playback Technologies, and 3D Audio

The fourth ICSA in Graz (International Conference on Spatial Audio) deals with three-dimensional production and playback, this year focusing on binaural playback on headphones.

July 2017: Spatial audio production has continuously gained increased interest in the recent years. Since 2011, ICSA has been the ideal platform for discussing and spreading the latest progress in applying and standardizing spatial audio technology and thinking ahead about its worldwide use. This year, the International Conference on Spatial Audio (7th to 10th of September), will again be held at the IEM at the University of Music and Performing Arts in Graz, Austria. For two and a half days, you will have the opportunity to delve deeply into spatial sound and audio.

The fourth ICSA deals with three-dimensional production and playback, and this year, it moreover focuses on binaural playback on headphones. As an already obvious trend, an increased number of lecturers and workshop hosts as well as Tonmeisters, sound engineers, and artists will join ICSA, exceeding what could be offered in the previous ICSAs. Research on spatial audio is perpetually offering a variety of new practical tools, which are continuously encouraging exciting new works of Tonmeisters and artists in the fields of 3D-Audio and Virtual Reality.

The program will be available shortly, and it includes plenty of highlights. The main program comprises twelve workshops with audio examples, numerous demos, a continual series of lectures, and an accompanying poster session. As of August, details will be available online at www.vdt-icsa.de. Register for the ICSA today!

ICSA participants enjoy a discounted fee to attend the Ambisonics Summer School, which takes place in Graz right after the ICSA.

About the ICSA 2017

Date: 7th to 10th of September 2017
Venue: University of Musik and Performing Arts Graz
                Theater im Palais
                Leonhardstraße 15
                8010 Graz
                Austria

The conference is presided over by Alois Sontacchi (IEM), Franz Zotter (IEM), Matthias Frank (IEM), Markus Zaunschirm (IEM) and Günther Theile (VDT).

Ticket prices are 340 euros for members of the VDT and partner associations, and 480 euros for non-members, and include catering and Austrian VAT. Students enjoy a substantial discount. Registrations are accepted from 5th June to 3rd September through www.tonmeister.de and www.vdt-icsa.de.

Hotel reservations are available through the Graz Convention Bureau.

The language of the conference is English.

The ICSA is organised in collaboration of VDT, IEM, KUG, Oktava and the state Steiermark.

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About the VDT
Verband Deutscher Tonmeister (VDT) is the German Association of Sound Engineers, a meeting place for audio professionals who work in the arts, media and communication with the desire to preserve and increase the aesthetic and technical quality of their products. The association represents membership interests in a professional, social and business context, and is open to the global community and a broad range of professions. Its over 2100 members include sound professionals from the recording production, radio broadcast, film, television, multimedia and theatre industries, as well as representatives from the media, equipment and event industries, research and development, and education. Students comprise about 10% of the membership.
VDT provides a platform where professionals, manufacturers, suppliers, developers and scientists can share their knowledge, such as at the Tonmeistertagung and other conventions, the VDT seminars and through its work with other associations and institutes.

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